



UNIVERSITY OF CALICUT

Abstract

General and Academic- Faculty of Humanities- Syllabus of complementary course, Historical Tourism offered by BA History Programme under CBCSS UG Regulation 2019- Implemented - Orders Issued

G & A - IV - B

U.O.No. 3514/2020/Admn

Dated, Calicut University.P.O, 17.03.2020

*Read:-*1.UO. No. 4368/2019/Admn dated: 23.03.2019

2.U.O.No. 8479/2019/Admn dated 30.06.2019.

3.Item No.VII of the Minutes of the meeting of the Board of Studies in History-UG held on 04.03.2020.

4.Remarks of Dean, Faculty of Humanities vide his e mail dated 13.03.2020.

ORDER

1. The Regulations for Choice Based Credit and Semester System for Under Graduate (UG) Curriculum-2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/Private Registration with effect from 2019 Admission has been implemented vide paper read as (1) above.
2. The Scheme and Syllabus of I and II semester of BA History Programme (including Dual Core) in accordance CBCSS UG Regulations-2019 has been implemented in the University with effect from 2019 Admission onwards, vide paper read as (2) above.
3. The meeting of the Board of Studies in History UG held on 04.03.2020 vide Item No.VII of the minutes has approved the syllabus of the Complementary Course, Historical Tourism offered by BA History programme wef 2019 Admn onwards., vide paper read (3) above.
4. The Dean,Faculty of Humanities has remarked vide paper read as (4) that the decision on item number VII of the minutes of the meeting of the Board of Studies in History UG may be approved.
5. Under these circumstances,considering the urgency, the Vice-Chancellor has accorded sanction on 14.03.2020 to implement the syllabus of the Complementary Course, Historical Tourism offered by BA History programme w.e.f 2019 Admn onwards, subject to ratification by the Academic Council.
6. Sanction is therefore accorded to implement the Syllabus of the Complementary Course, Historical Tourism offered by BA History programme in accordance with CBCSS UG Regulations-2019 in the University with effect from 2019 Admission onwards.
7. Orders are issued accordingly.

(Complementary Course - Syllabus appended)

Biju George K

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2. Director, SDE

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Forwarded / By Order

Section Officer

HISTORICAL TOURISM

SEMESTER- I/II

HIS 1(2)C07- TOURISM IN HISTORICAL PERSPECTIVE

No. of Credits 4

Contact Hours 6 hrs per week

Module I Basic Concepts

Introduction-Definition of tour and tourism- Natural and Cultural Heritages - Relation between History and Tourism
Elements of Tourism-Travel Motivators-Classification of Tourism- International and Domestic-Inbound and Outbound-Excursion and Tour

Module II Historical Background

Origin and evolution of travel-Travel in Ancient Era- -European and Indian contexts-Travel in Roman Empire-Dark Era of Tourism.

Religious Travel- Travel for Trade-Early travelers to India: Fahsien, Hieuntsang, Alberuni, Ibn Battutta, Marcopolo, Bernier-Travel Accounts-Grand Tour- Geographical Explorations and their impact on travel.

Industrial Revolution and the development of Modern Travel-Thomas Cook-Mass Tourism-20th century developments in transport- World wars and Tourism-

Module III Tourism Typology

Leisure Tourism-Pilgrim Tourism-Cultural Tourism-MICE-Business Tourism- Adventure Tourism-Dark Tourism-Beach Tourism-Health Tourism-Eco-tourism- Wildlife Tourism-Responsible Tourism

Module IV Impact of Tourism

Economic: Foreign exchange-Balance of Payment-Multiplier Effect-Employment Generation-Infrastructure Development

Socio-cultural: Guest host relations-Demonstration Effect-Negative Impacts

Environmental: Environmental Pollution-Depletion Of Natural Resources-Threat To Natural Habitats-Traffic Congestion-Garbage Trails-Positive Impacts On Environment.

Books for Study

A K Bhatia, International Tourism (Sterling)

„ Tourism Development: Principles and Practices (Sterling)

Sampadkumar Jain, Tourism Principles and Practices (Oxford)

Cooper, Fletcher and Wanhill, Gilbert, Tourism Principles and Practices

Harish Bhatt and B S Badan, Sustainable Tourism

P N Girija Prasad, Global Tourism: Principles and Practices (Oxford)

Sunetra Roy, Archana Biwal, Vandana Joshi, Tourism Operations and Management (Oxford)

HISTORICAL TOURISM

Semester III/IV

HIS 4 (3) C07- HISTORY OF TOURISM DEVELOPMENT IN INDIA

No. of Credits 4

Contact Hours 6 hrs per week

Module I India's Natural Heritage

Geographical features-Himalayas- Mountain Passes-Major rivers-Climate-Bio diversity.

Hill stations-Beaches-Deserts-Important wildlife sanctuaries and National Parks- Islands-Waterfalls- - Farms And Plantations-

Module II Cultural Heritage of India

Historical sites-Bimbedka-Lothal- Dholavira-Kalibangan- Gaya-Sanchi- Magadha- Ajantha-Ellora-Elephanta-Mahabalipuram- Sravanabalgola- Agra-Delhi -Jaipur- Hyderabad-Hampi- -Kolkata -Mumbai-Chennai.

Pilgrim Centres-Puri-Varanasi-Rishikesh-Haridwar-Amarnath-Ajmir-Mathura- Velamkanni-Hazrath Nizamudhin-Rameswaram-Madurai-Amritsar

Cultural Centers-Konark-Mysore-Tanjaore-Gwalior-Udaipur-Shillong-Bhubanewar- Nagaland-Shanti Nikethan

Module III Kerala and its Tourism Potential

Geographical Settings: Western Ghats-Arabian Sea-Monsoon-Rivers-Backwaters- Lagoons-Mangroves-Hill Stations-Islands-Farms and Plantations-Eco tourism in Kerala-

Module IV Kerala's Cultural Heritage

Monuments- -Edakkal Caves-Marayur-Megalithis Types and features- Cheramanangad-Eyyal-Porkalam-Hill palace-Paliyam Palace-Padmanabhapuram Palace-

Sacred Centres-Thiruvanchikkulam Temple-Cheraman Masjid-St. Thomas Church- Vadakkunnathan Temple-Bheemapalli-Mamburam Maqam-Malayattur Church- Guruvayur Temple

Forts of Kerala-St. Angelos Fort-Bakel Fort-Palakkad Fort- Thalassery Fort

Art forms-Kathakali-Mohiniyattam-Ottanthullal-Theyyam-Kolkkali-Chavittunadakam-Martial Arts

Fairs and Festivals-Thrissur Pooram-Boat Races-Nerchas-Church Festivals

References

1. Geoff Crowther et al., India-A Travel Survival Kit
2. Pran Nath Seth, India-A Travellers Companion
3. I C Gupta and Sushama Kabekar, Tourism Products of India
4. V K Gupta, Tourism in India
5. Shahni Sign, Cultural Tourism and Heritage Management
6. Gillan Wright, Hill Stations of India
7. KK Sharma. Tourism in India
8. Vivek Sharma, Tourism in India, 1991.
9. Ratnadeep Singh, Tourism Today, Vol. I, II & III
10. K T Usha, The Splendor that was India
11. A L Basham, Wonder that was India
12. William Logan, Malabar Manual (2 Vol.)
13. Lonely Planet, Kerala
14. Roughguide, Kerala and South India
15. A Sreedhara Menon, Cultural Heritage of Kerala
16. A Sreedhara Menon, Social and Cultural History of Kerala
17. A Sreedhara Menon, Legacy of Kerala
18. A Sreedhara Menon, Kerala Samskaram
19. B.K. Gururaja Rao, The Megalithic Culture of South India
20. Rajan Gurukkal, Cultural History of Kerala

First/Second Sem BA Degree Examination April/ May 2020

Part III- Part III- Complementary Course-Historical Tourism

HIS 1(2)C07- Tourism in Historical Perspective

Time: 2.5 Hours

Max. Marks: 80

Answer may be written either in English or in Malayalam

Section-A (Short Notes)

I. Write Short Notes of the following questions: Maximum 25 Marks

1. Define Tourism
2. Historical Tourism
3. Fahsien
4. Back water Tourism
5. Echo Tourism
6. Hydel Tourism
7. Travel Accounts
8. Pilgrim Tourism
9. Epics and Tourism
10. Balance of Payments
11. Tools of Tourism
12. Define Destination
13. Excursion
14. Ibn Batuta
15. Beach tourism

(15 x 2 = max 25 Marks)

Section –B (Short Essays)

II. Answer all of the following: Maximum 35 Marks

16. Discuss major types of tourism in India
17. Analyse historical Development of Tourism in India
18. What are the major components of tourism?

19. Explain the key concepts of tourism.
20. What is historical tourism? Elucidate with examples from India.
21. Write a note on the business tourism in India.
22. Write on the relevance of Environmental Tourism in India
23. Give an account on impact of Tourism **(8X5= max 35 Marks)**

Section – C (Long Essay)

III. Answer any two of the following in essay form:-

24. Discuss the growth and development of Tourism in India.
25. Analyse the impact of Cultural Tourism in India
26. Examine the major typology of Tourism.
27. Describe the contributions of Travelogues in the development of Tourism in Indian context?
(2X10=20 Marks)

Third/Fourth Semester BA Degree Examination

November/December 2020

Part III- Complementary Course-Historical Tourism

HIS 4(3)C07-History of Tourism Development in India

Time: 2.5 Hours

Max. Marks: 80

Answer may be written in either in English or in Malayalam

Section-A (Short Notes)

I. Write Short Notes on the following questions: Maximum 25 Marks

1. Pilgrim Tourism
2. Heritage Tourism
3. Western Ghats
4. Hampi
5. Echo Tourism
6. Monsoon
7. Sravanabelagola
8. Jim Corbett National Park
9. Aurangabad
10. Fairs and Festivals
11. Muziris
12. Mahabalipuram
13. Himalaya
14. Plantation Tourism
15. Ajmer Dhargah

(15 x 2 = max 25 Marks)

Section –B (Short Essays)

II. Answer all of the following: Maximum 35 Marks

16. Discuss major types of tourism in India

17. Give an account of the folk arts of India.
18. Examine popular art forms in Kerala
19. What are the contributions of Western Ghats in the Kerala Tourism map
20. What is historical tourism? Elucidate with examples from India.
21. Elucidates major archaeological sites in Kerala
22. Describe the role of art galleries in tourism
23. Give an account on pilgrim tourism in Kerala **(8X5= max 35 Marks)**

Section – C (Long Essay)

III. Answer any two of the following in essay form:-

24. How far Indian festivals and dances have located India in the international tourism map?
25. Explain the significance of Geography in Indian tourism destinations
26. Explain the legacy of cultural and heritage tourism in India
27. What are the chief tourist destination in Delhi

(2X10=20 Marks)